

Production Schedule — March to June 2022

Breaking NEWS
a short film by Xavier Damase

OVERVIEW

MARCH

APRIL

MAY

JUNE

BREAKDOWN + CONTACT

Key Dates:

- Pre-Production begins: 3-Mar-2022
- Production begins (S. AFRICA): 18-Apr-2022 ends: 22-Apr-2022 (5 Days)
- Production begins (LONDON): 9-May-2022 ends: 17-Apr-2022 (7 Days)
- Editing begins: 25-Apr-2022 ends: 3-Jun-2022 (4 Weeks Total)
- Soundtrack begins: 25-Apr-2022 ends: 3-Jun-2022 (4 Weeks Total)
- VFX begins: 6-Jun-2022 ends: 17-Jun-2022 (2 Weeks)
- Sound Design begins: 6-Jun-2022 ends: 17-Jun-2022 (2 Weeks)
- Grade begins: 20-Jun-2022 ends: 22-Jun-2022 (3 Days)
- Final Master File: 27-Jun-2022

Production Schedule — March to June 2022

Breaking NEWS
a short film by Xavier Damase

OVERVIEW	MARCH	APRIL	MAY	JUNE	BREAKDOWN + CONTACT
----------	-------	-------	-----	------	---------------------

MARCH	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Pre - Production		1	2	3 Production Meeting	4 Production Meeting with every Head of Departments	5	6
	7 Production Meeting Start Casting in Johannesburg (Virtually)	8 Production Meeting Start Location Scout in Johannesburg (Virtually)	9 Location Scout (Twickenham, London)	10 Production Meeting Casting in Johannesburg	11 Production Meeting Casting / Meeting with IAG (London)	12	13
	14 Production Meeting Casting in Johannesburg	15 Production Meeting Location scout in Johannesburg	16 Location Scout (Twickenham) Production Design Meeting	17 Production Meeting Costume Design Meeting	18 Casting Session (London) Casting in Johannesburg	19	20
	21 Production Meeting Casting in Johannesburg	22 Production Meeting Location scout in Johannesburg	23 Location Scout (Twickenham) Production and Costume Design Meeting	24 Production Meeting Casting in Johannesburg	25 Casting Session (London) Casting in Johannesburg	26	27
	28 Production Meeting Casting in Johannesburg	29 Production Meeting Location scout in Johannesburg	30 Location Scout LDN LOCATIONS LOCKED Prod / Costume Design Meeting	31 Production Meeting Casting in Johannesburg			

Production Schedule — March to June 2022

Breaking NEWS
a short film by Xavier Damase

OVERVIEW	MARCH	APRIL	MAY	JUNE	BREAKDOWN + CONTACT			
APRIL	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
Pre - Production	<i>Production Meeting</i>	<i>Production Meeting</i>	<i>Location Scout</i> LDN LOCATIONS LOCKED	<i>Production Meeting</i>	Casting Session LONDON CAST LOCKED	1	2	3
Production (South Africa)	<i>Casting in Johannesburg</i>	<i>Location scout in Johannesburg</i>	<i>Prod / Costume Design Meeting</i>	<i>Casting in Johannesburg</i>				
Post-Production								
	4 Production Meeting Casting in Johannesburg	5 Location Scouting in Johannesburg	6 Production Meeting Casting in Johannesburg	7 Location Scouting in Johannesburg	8 <u>Final Production Meeting before flying to SA</u> Prod / Costume Design Meeting	9	10 Fly to Johannesburg, SA	
	11 Production Meeting w Service Comp. Casting Session Location Scout	12 Location Scout Casting	13 Location Scout Casting Prod / Costume Design Meeting	14 Location Scout Casting Prod / Costume Design Meeting	15 Location Scout LOC. LOCKED Casting CAST LOCKED (JOHANNESBURG)	16 First Recce w Heads of Dept. Rehearsal Cast	17 Second Recce w Heads of Dept. Rehearsal Cast <u>Final Prod. Meet.</u>	
	18 Production Day 1 Soweto, SA	19 Production Day 2 Soweto, SA	20 Production Day 3 Soweto, SA	21 Production Day 4 Soweto, SA	22 Production Day 1 Airport	23 Pick Up Shoot Day with our own gear	24 Fly to London, UK	
	25 Edit Week 1 Soundtrack Week 1	26 Edit Week 1 Soundtrack Week 1	27 Edit Week 1 Soundtrack Week 1	28 Edit Week 1 Soundtrack Week 1	29 Edit Week 1 Soundtrack Week 1 SA Sequence ASSEMBLY LOCKED	30		

Production Schedule — March to June 2022

Breaking NEWS
a short film by Xavier Danase

OVERVIEW	MARCH	APRIL	MAY	JUNE	BREAKDOWN + CONTACT
----------	-------	-------	-----	------	---------------------

MAY	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Production (London)	<i>Edit Week 1</i>	<i>Edit Week 1</i>	<i>Edit Week 1</i>	<i>Edit Week 1</i>	<i>Edit Week 1</i>		1
Post - Production	<i>Soundtrack Week 1</i>	<i>Soundtrack Week 1</i>	<i>Soundtrack Week 1</i>	<i>Soundtrack Week 1</i>	<i>Soundtrack Week 1</i>		
	2 Production Meeting Rehearsal Cast	3 First Recce with Heads of Dept.	4 Production Meeting Rehearsal Cast	5 Second Recce with Heads of Dept.	6 Production Meeting Rehearsal Cast	7 Production Meeting	8 <u>Final Production Meeting</u>
	9 Production Day 1 London, UK	10 Production Day 2 London, UK	11 Production Day 3 London, UK	12 Production Day 4 London, UK	13 Production Day 5 London, UK	14	15
	16 Studio Shoot	17 News Room Shoot	18 Edit Week 2	19 Edit Week 2	20 Edit Week 2	21	22
	Edit Week 2	Edit Week 2	Soundtrack Week 2	Soundtrack Week 2	Soundtrack Week 2		
	Soundtrack Week 2	Soundtrack Week 2					
	23 Edit Week 3	24 Edit Week 3	25 Edit Week 3	26 Edit Week 3	27 Edit Week 3	28	29
	Soundtrack Week 3	Soundtrack Week 3	Soundtrack Week 3	Soundtrack Week 3	Soundtrack Week 3		
	30 Edit Week 4	31 Edit Week 4					
	Soundtrack Week 4	Soundtrack Week 4					

Production Schedule — March to June 2022

Breaking NEWS
a short film by Xavier Damase

OVERVIEW	MARCH	APRIL	MAY	JUNE	BREAKDOWN + CONTACT
----------	-------	-------	-----	------	---------------------

JUNE	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
Post - Production	<i>Edit Week 4</i> <i>Soundtrack Week 4</i>	<i>Edit Week 4</i> <i>Soundtrack Week 4</i>	Edit Week 4 Soundtrack Week 4	1 Edit Week 4 Soundtrack Week 4	2 Edit Week 4 Soundtrack Week 4	3 Edit Week 4 EDIT LOCKED Soundtrack Week 4 SOUNDTRACK LOCKED	4 Post-Production Meeting	5
	6 Sound Design Week 1 VFX with Harry Week 1	7 Sound Design Week 1 VFX with Harry Week 1	8 Sound Design Week 1 VFX with Harry Week 1	9 Sound Design Week 1 VFX with Harry Week 1	10 Sound Design Week 1 VFX with Harry Week 1	11	12	
	13 Sound Design Week 2 VFX with Harry Week 2	14 Sound Design Week 2 VFX with Harry Week 2	15 Sound Design Week 2 VFX with Harry Week 2	16 Sound Design Week 2 VFX with Harry Week 2	17 Sound Design SOUND LOCKED VFX with Harry VFX LOCKED	18	19	
	20 Grade	21 Grade	22 Grade GRADE LOCKED	23 Post-Production Meeting	24 Post-Production Meeting	25	26	
	27 FINAL MASTER FILE	28	29	30	31			

Production Schedule — March to June 2022

Breaking NEWS
a short film by Xavier Damase

OVERVIEW

MARCH

APRIL

MAY

JUNE

[BREAKDOWN + CONTACT](#)

Breakdown:

- 7 Weeks of Pre-Production
- 4 Day Shoot in Soweto, South Africa
- 1 Day Shoot at Airport, Johannesburg
- 5 Day Shoot in Twickenham, London, UK
- 1 Day Studio Shoot (London, UK)
- 1 Day Shoot At Broadcasting Studio (London, UK)

Contact:

email: xavierdamase [at] gmail [dot] com
website: xavierdamase [dot] com
phone #: 07585 824260